



Royal Academy of Music.

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons:

HER MOST GRACIOUS MAJESTY THE QUEEN.
HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.
HIS ROYAL HIGHNESS THE DUKE OF SAXE-COBURG AND GOTHA, DUKE OF EDINBURGH, K.G.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS OF LORNE).
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS HIGHNESS THE DUKE OF TECK.
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

President:

H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA, DUKE OF EDINBURGH, K.G.

Principal:

SIR ALEXANDER CAMPBELL MACKENZIE, Mus. Doc., St. And. et Cantab., R.A.M.

PROGRAMME OF

A PERFORMANCE OF

PYGMALION AND GALATEA

BY THE

STUDENTS OF THE ELOCUTION CLASS,

Under the direction of Mr. William Farren,

FRIDAY, 12TH JULY, 1895.

TO COMMENCE AT 8 O'CLOCK.

At the Pianoforte • MISS MARGARET P. MOSS AND MR. CHRISTOPHER WILSON.

The Proscenium and Act-Drop specially painted for the Royal Academy of Music by MR. CANEY; the Scenery supplied by MESSRS. BULL & SONS; the Dresses and Properties by MESSRS. HARRISONS, LIMITED.

FRIDAY, 12TH JULY, 1895,

WILL BE PERFORMED

PYGMALION AND GALATEA,

A MYTHOLOGICAL COMEDY,

IN THREE ACTS,

By W. S. GILBERT.



DRAMATIS PERSONÆ.

Pygmalion (<i>an Athenian Sculptor</i>)	...	...	...	...	MR. MURDO MUNRO.
Leucippe (<i>a Soldier</i>)	...	...	...	...	MR. E. MAENGWYN DAVIES.
Chrysos (<i>an Art Patron</i>)	...	...	...	...	MR. ALBERT HENNING.
Agesimos (<i>Chrysos' Slave</i>)	...	...	...	...	MR. W. E. C. ELLIS.
Galatea (<i>an animated Statue</i>)	...	...	...	...	MISS MARY C. MACKENZIE.
Cynisca (<i>Pygmalion's Wife</i>)	...	...	...	...	MISS CLARE BUTLER.
Myrene (<i>Pygmalion's Sister</i>)	...	...	...	...	MISS MARGARET LEMMENS.
Daphne (<i>Chrysos' Wife</i>)...	...	...	...	...	MISS EVELYN DOWNES.
Mimosa (<i>Pygmalion's Slave</i>)	...	...	...	...	MISS MARY WHITTINGHAM.

SCENE—PYGMALION'S STUDIO.